



Republic of the Philippines
Office of the President



PHILIPPINE SPORTS COMMISSION

REQUEST FOR QUOTATION

The Philippine Sports Commission, through its Bids & Awards Committee, invites interested **PHILGEPS-accredited** suppliers to submit SEALED signed formal quotation/s for:

Particular	Description					ABC (PHP)	Place of Delivery	
	Description	QTY	Unit	Unit Cost	Total Cost			
Rental of Lights, Sounds and Various Equipment for the 1st All Women Sports Awards Night at Rizal Memorial Sports Complex (RMSC)	1	Rental of Lights, Sounds and Various Equipment WHEN: March 20, 2024, 06:00PM WHERE: Rizal Memorial Sports Complex Equipment Front of the House Audio System Technical Specifications: >4units - PRO Audio Full Range Line Array Speaker (FOH) Power Rating (W, Continuous) 875 Power Rating (W, Peak) 1750 Frequency Response Hz (±3 dB) 75-20,000 Maximum SPL (peak dB) 136 Coverage Pattern (Nominal) 100° x 15° >2units – PRO Audio 18 inch High Power Powered Flying Subwoofer (FOH) Power Rating 1500 Watts PeakLF: Class D Frequency Range 31Hz – 220 Hz Frequency Range (-10dB) 31Hz – 220Hz Maximum Peak Output 126 dB SPL at 1m >2units - 2-Way Active Speaker (Stage Monitor), 1600W Frequency Response (-10dB)50 – 20.000 Hz Frequency Response (-3db)56-19.000 Hz Max SPL 130 dB HF1 Exit, 1.4 v.c. Horizontal Directivity 100°(85° up/ 120° down) >1unit – Branded Live Digital Audio Mixer Live and Studio with 40 Input Channels, 16 Branded PRO Microphone Preamplifiers and 25 Mix Buses and Live Multitrack Recording >1unit – Branded Live Digital Stage Box – 32 Input, 16 Output Stage Box with 32 Branded Microphone Preamplifiers, ULTRANET and ADAT Interfaces with CAT6E 100m Cable >2units - Distribution Amplification 1 in 8 out >10units – Wireless 2500 Microphone	1	lot	325,000.00	325,000.00	325,000.00	Property and Supplies Office, Rizal Memorial Sports Complex, P. Ocampo Sr. St. Malate, Manila

*430-990Mhz *6dBi *100 degrees
 *0dBm ISO *10-18VCD PS and
 UpLink
 >1lot - Wired Dynamic Microphone
 *Cardioid
 *3PIN XLR
 >1lot – Microphone Stand
 >1lot – Playback/Music Laptop for
 Pipe in Music

Lights Section/Effects

>30units – 54x3watts LED PAR Lights
 (RGB Colors Ceiling Mood Lights)
 >4units – 54x3watts LED PAR Lights
 (RGBW Colors Stage Mood Lights)
 >4units – 54x3watts LED PAR Lights
 (RGB Colors Entrance Mood Lights)
 >16units - 54x3watts LED PAR Lights
 (Amber/White Frontals)
 >4units – LED Branded 240W
 (RGBW w/Strobe and Barn Door
 Mood Lights)
 >1 lot – Crank Light Stand
 >4units – Beam 280w Wide Sharpy
 Moving Heads (RGBW Color with
 GOBOS)
 >4units – Beam 260w Spot Sharpy
 Moving Heads (RGBW Color with
GOBOS)
 >4units – Laser 6 Eye 5mW (RGBW
 Color with Strobe)
 >1unit – Haze Machine 900w
 (for Light Effects)
 >1unit - Branded Light Controller

LEDWALL

>2units – High Resolution High
 Refresh Rate LEDWall P3 9x12ft
 >2units – LED Wall Processor
 >1 lot – Back Frame with
 counterweights
 >1unit – 19" monitor
 >1unit – Gaming Laptop for Playback
 i9 Intel 144Hz Refresh Rate
 >1 lot – HDMI Cable, CAT6, Power
 Cable, Link Cables
 >1unit – 4-Channel Digital Video Mixer
 with Effects, 3 Input (SD HDMI/
 Composite) + 1 Input (Up to 1080p
 HDMI/RGB/Component/Composite)
 PGM Output (Up to 1080p HDMI +
 RGB/Component + Composite) +
 PVW Output (PVW/Multiview)
 480p/576p Progressive internal
 Multiview with touch control Built-in
 frame synchronizers on all inputs
 Scalers on CH 4 and Output 259
 Transitions 148 Effects HDCP
 compliant Audio Embedding Audio

	<p>Mixer & Delay -up to 4 frames USB Streaming Out for web streaming Stage, Truss, Barricade, Rigging >1set – 24x16x3ft aluminum Non-Slip Vinyl Stage >1set – 20x30ft inverted U-truss Electrical Power Supply >2units – power Distribution Unit 60A Main Breaker (50M, Single Phase, 2 CAMLock In, 8 out 32A/ 8 out 16A with Volt meter) >2units - #6 Royal Cord Mainline 2C Camlock >1 lot - #12 Royal Cord with industrial plug socket >1 lot – #12 Flat Cord Extension and Power Cables Accessories Generator >1unit - 150 KVA (inclusive 12 hours fuel) generator >1unit – 75M main Line Cable ***nothing follows***</p> <p>Delivery Terms: One (01) day event</p>		
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The following documents must be submitted from 14 March 2024 to 17 March 2024 at 10:00 am, directly to the Bids and Awards Committee Secretariat located at Room 207, 2nd Floor, Administration Building, Rizal Memorial Sports Complex, Pablo Ocampo Sr. St. Malate Manila.

1. PHILGEPS Registration or PHILGEPS Certificate
2. Updated Omnibus Sworn Statement (notarized)
3. 2024 Mayor's/Business Permit

For additional information, please contact the Procurement Office nos. Telefax: 8 523-9831 loc. 143/175.

Quotations must be properly labeled with reference number on the project offered. In case the deadline falls on non-working, legal holiday, or special non-working holiday, the deadline shall be on the next working day.

The Commission reserves the right to not accept any and all quotations or not award the contract on the following grounds:

- There is prima facie evidence of collusion;
- The BAC failed to follow prescribed procurement procedures; and or
- There are justifiable grounds where the contract will not redound to the benefit of the government without incurring any liability to the affected bidder/s.


PAULO FRANCISCO C. TATAD
BAC Chairman

Date Posted on PHILGEPS & PSC website: March 14, 2024